2018 Cast & Creative Team
3rd annual Tennessee Williams Festival St. Louis

Tennessee Williams: The French Quarter Years

A STREETCAR NAMED DESIRE

CREATIVE TEAM

Tim Ocel (Director)
"Streetcar" is Ocel's first production for the Tennessee Williams Festival St. Louis. His work includes productions at American Players Theatre, Indiana Repertory Theatre, Shakespeare Festival St. Louis, The New Jewish Theatre, Geva Theatre Center, Shakespeare Santa Cruz, Theatre Emory, Georgia Shakespeare Festival, Sacramento Theater Company, Metro Theatre Company, Union Avenue Opera, Opera Theatre of St. Louis, Boston Lyric Opera, Des Moines Metro Opera, Tulsa Opera, Lyric Opera of Kansas City. Ocel is adjunct faculty for Webster University's Conservatory of Theatre Arts, and resides in St. Louis with his husband, Peter Shank. Website: www.timocel.com.

Joe Novak (Technical Director)
Novak has provided logistical and technical support for the performing arts for more than 25 years and currently operates TheatreMarine Productions, LLC. Its mission is to economically provide production support and resources to performing arts companies while providing local skilled technicians and artists the ability to allow them to keep St. Louis as their home. Novak received his BFA from the North Carolina School of the Arts and a Certificate in Nonprofit Management from Duke University. He proudly served nine years in the United States Marine Corps Reserves and is currently a member of the Eureka Search and Rescue team.

Henry Palkes (Composer)
Palkes, pianist/vocal coach, and composer, offers more than 30 years of professional experience as both soloist and collaborative pianist in classical, musical theater, opera, jazz, r&b, and gospel genres. A graduate of The Julliard School, Palkes is currently performing with the First National Tour of "An American In Paris," and on leave from his position as lecturer for the Washington University Performing Arts Department. His

solo and ensemble performances include concerts throughout the United States, most notably at Carnegie Hall, and Lincoln Center. He has been an affiliate keyboard artist for the St. Louis Symphony since1992. He has composed dramatic scores for "Stairs to the Roof," "Elephant's Graveyard," "Macbeth," and "Sublime Intimacy."

Sean Savoie (Lighting)
Savoie currently serves as resident Lighting Designer/Production Manager/Design Coordinator at Washington University in St. Louis. He received his MFA from the University of Cincinnati - College Conservatory of Music in Lighting Design and Technology, and his BFA from the University of Southern Mississippi. He has regional design credits and awards across the country. He served as the production manager for The Muny (2008-2011) and is currently the lighting designer for Stages St. Louis. Savoie is the proud recipient of the 2009 USITT Rising Star Award, 2010 CCM Distinguished Alumni Award, and proud member of the designer's union USA829.

Michele Siler (Costumes)
Recent St. Louis credits include: *Never the Sinner, Intimate Apparel, Yentl, The Good Doctor, Shlemiel, The First* (St. Louis Theatre Circle Nominee) for New Jewish Theatre, *Cardenio, The Heir Apparent* (St. Louis Theatre Circle nominee), *Hamlet, Coriolanus,* for St. Louis Shakespeare, *A Human Being Died That Night, The Kiss, The Death of Atahualpa* (Kevin Kline Award nominee), *Woyzeck* for Upstream Theatre, *A Most Outrageous Fit of Madness* and *Found at Sea* for the Shakespeare Festival of St. Louis Education Tour, *Black and Blue* for Gitana Productions, and *Blithe Spirit* (St. Louis Theatre Circle Nominee), *Waiting for Godot* for St. Louis Actors' Studio. Siler holds a BFA from the Webster University Conservatory of Theatre Arts, where she is an Adjunct Faculty member, an MFA from UMKC and was named "Best St. Louis Costume Designer" in the 2016 Post- Dispatch GO! List.

Justin Smith (Board Operations)
A native of St. Louis, Smith received his associate degree in Audio Engineering and Sound Design for Visual Media from the Institute of Production and Recording in Minneapolis, Minn., graduating valedictorian. Since then he's been working as the Lead Audio/Visual Technician for the Missouri History Museum providing media support for exhibits like "STL 250," "Panorama's," and numerous theatrical performances. He greatly enjoys working in media productions and has assisted theaters across the Midwest.

Christy Sust (Prop Manager)
Sust is a recent graduate of Palm Beach Atlantic University in South Florida where she received her B.A. in Theatrical Arts. She aspires to continue contributing to the craft of theatre making by means of both performance and production. She is thrilled to be collaborating with the Tennessee Williams Festival for the first time.

Trace Turner (Assistant Director)
Turner is a current directing major at the Conservatory of Theatre Arts at Webster University. A native of Austin, Texas, Turner made his St. Louis debut last summer as

the associate director and choreographer of *Next To Normal* at Insight Theatre. He has also assistant directed *Curious Incident of the Dog in the Night* and *The Humans* at the Repertory Theatre of St. Louis. Turner is humbled to be able to share this story with a city that was so integral to Tennessee Williams.

Amanda Werre (Sound)
Werre is thrilled to be a part of the Tennessee Williams Festival St. Louis. A St. Louis-based sound designer, has been heard locally at companies including The New Jewish Theatre, COCA, Max and Louie Productions, The St. Louis Zoo, Metro Theatre Company and The Repertory Theatre of St. Louis. Outside of the area, her work has been heard at Hope Summer Repertory Theatre, Cider Mill Playhouse, Idaho Shakespeare Festival and Great Lakes Theatre. Werre has a BFA in Sound Design from the Conservatory of Theatre Arts at Webster University.

James Wolk (Set Design)
Wolk is a native of St. Louis graduate of Rosary High School and Saint Louis University. As a freelance set designer in New York City he has designed for Lincoln Center, Off-Broadway and Off-off Broadway, as well as regional theatres from Boston to Seattle. In St. Louis his designs have been seen at Opera Theatre, The MUNY, and The Shakespeare Festival of St. Louis. Designs for the Rep include*: Mothers and Sons, An Ideal Husband, The Heiress, Noises Off, Man and Superman, The Beauty Queen of Leenan.* He is now the resident scenic designer for Stages St. Louis. Wolk has designed internationally for Theater Magdeburg Landeshauptstadt, Staatstheater am Gaertnerplatz (Munich), Stadtische Buehnen Augsburg, and the Vienna English Theater. He has directed Off-Broadway for the Abingdon Theatre Company. He has been nominated for the American Theatre Wing Design Award, Helen Hayes Award, Barrymore Award and the St. Louis Circle Award.

CAST

Sophia Brown	Blanche du Bois
Thomasina Clarke	Woman
Isaiah DiLorenzo	Steve
Lana Dvoark*	Stella Kowalski
Jacob Flekier	Young Man
Amy Loui*	Eunice
Jesse Munoz	Pablo
Nick Narcisi	Stanley Kowalski

Spencer Sickman	Mitch
David Wassilak	Doctor
Maggie Winiger	Matron
Isabel Pastrana	Woman

* Member, Actors' Equity Association

Sophia Brown (Blanche)
Brown is a local actress and yoga instructor. She is thrilled to be joining the Tennessee Williams Festival St. Louis for a second year, and is so grateful to all those involved in the creation. She thanks the cast and crew, her dear friends and family, and especially Jon, for all the love and support.

Thomasina Clarke (Woman)
Clarke is an actress, director, educator, musician and videographer/editor. As an actress, she has showcased her craft with the St Louis Black Repertory Theatre Company, Unity Theatre Ensemble, UpStream Theatre Company, Shakespeare Festival St. Louis, Gitana Productions and Hot City Theatre Company. She is the co-founder of two Improvisational Theatre Companies: Just-us Improvisational Theatre Company and The SpontaNubians; and has been nominated twice for a Kevin Kline Best Supporting Actress award. This recently retired middle-school drama instructor looks forward to refurbishing her dream home (currently under construction) and traveling.

Isaiah DiLorenzo (Steve)
DiLoreno is delighted to be playing among such a brilliant cast and creative team. It is his privilege to inhabit monumental text through rhythm, sound and movement, and explore human behavior in the warm company of this engaged audience.

Lana Dvorak* (Stella)
A Texas native, Dvorak is currently a member of The Rep's resident touring ensemble, Imaginary Theatre Company. A May 2017 graduate of Webster University's Conservatory, she played the role of Belle in The Rep's *A Christmas Carol.* More recently, Dvorak was one of four playwrights selected for the 2018 Aphra Behn Emerging Artists' Showcase where her play, *The Accident of Sex,* was produced by SATE Ensemble Theatre.

Jacob Flekier (Young Man)
Flekier is beyond excited to return to Tennessee Williams Festival St. Louis for his second production. Jacob is a student at Webster University's Conservatory of Theatre Arts. His professional credits include: *Will Mr. Merriwether Return from Memphis?* (Tennessee Williams Festival St. Louis), *9 to 5: The Musical,*

and *Joseph...Dreamcoat* (STAGES St. Louis). He has also appeared in *[title of show]* and *The Drowsy Chaperone* at Webster Conservatory of Theatre Arts. He would like to thank all of his Webster professors and mentors for all their guidance and support, as well as his family for their endless love and encouragement.

Amy Loui* (Eunice)
Loui is happy to join the cast of *Streetcar,* marking her first appearance with the Tennessee Williams Festival St. Louis. Recent appearances in St. Louis include roles with New Jewish Theater *(The How and The Why),* Mustard Seed Theater *(As It Is In Heaven* and *Dancing At Lughnasa,* recognized for "Best Ensemble of 2017") and The Repertory Theater of St. Louis *(To Kill A Mockingbird, A Christmas Carol).* Additionally she has enjoyed multiple roles with Upstream Theater, The Black Rep, Insight Theatre, and Imaginary Theatre Company, among others. Amy enjoys ongoing work in film and as a voice talent and is grateful for her life in the theater.

Jesse Munoz (Pablo)
Munoz is excited to join the Tennessee Williams Festival St. Louis for the first time. Previous credits include: *Romeo + Juliet* (Education Tour, Shakespeare Festival St. Louis), *Antony and Cleopatra* (Shakespeare Festival St. Louis), *Peter and the Starcatcher* (Repertory Theatre of Saint Louis), and *In the Heights* (RS-Theatrics).

Nick Narcisi (Stanley Kowalski)
Narcisi is excited to make his St. Louis debut. He recently finished playing Miles in *Tuck Everlasting* at the Children's Theatre of Madison. He has also worked with the Milwaukee Repertory Theater, Renaissance Theaterworks, Montana Shakespeare in the Parks, the Great River Shakespeare Festival, Theater Red, Theatre Lila, Truepenny Theatre, and Riverside Theatre in the Park (Iowa City). For more information and some pictures of his dogs follow @NickNarcisi or visit www.NickNarcisi.com.

Isabel Pastrana (Woman)
Pastrana graduated from Indiana University with a degree in Theatre and Drama. She has appeared in performances with New Line Theatre, Upstream Theatre and Shakespeare Theatre. Most recently, she danced for Consuming Kinetics Dance Company.

Spencer Sickmann (Mitch)
Sickmann marks his Tennessee Williams Festival St. Louis debut as Mitch. He recently appeared in *Hans Brinker and the Silver Skates* (Metro Theatre Company), *The Feast* (STLAS), *Waiting for the Erie Lackawanna* and *How's Bruno* (LaBute New Theater Festival). The native St. Louisan studied at Murray State University, University of Akron, and The American Academy of Dramatic Arts in Hollywood with teachers Scott Reiniger, Judith Bohannon, Rob Adler, among others. Los Angeles theater roles include John Dodge *(Middletown),* Satan *(Last Days of Judas Iscariot)* at Lost Angels Productions, which he co-founded. Favorite roles include Frank Elgin in *The Country Girl,* Sweeney in *Sweeney Todd* and Fonzie in the Ohio regional premiere of *Happy Days, the Musical.*

David Wassilak (Doctor)
Wassilak is proud to add the Tennessee Williams Festival St. Louis to the list of theaters he has acted with in the last 30-plus years, including, among others: St. Louis Actors' Studio, Metro Theater Company, Max & Louie Productions, Stray Dog Theatre, West End Players Guild, The Orange Girls, Muddy Waters Theatre, St. Louis Shakespeare, The Midnight Company, The New Theatre, Magic Smoking Monkey Theatre, The Repertory Theatre of St. Louis, Orthwein Theatre Company, New Flight (Chicago), Kamijo (Chicago), Westport Playhouse and Theatre Project Company. David teaches adult acting classes at COCA.

Maggie Wininger (Matron)
Wininger is delighted to return to the Tennessee Williams Festival St. Louis after participating in the *Rooming House Plays*. Recent credits include Macduff *(Macbeth),* Beatrice *(Much Ado About Nothing*), Lucrece *(The Liar),* and Rita *(Educating Rita* - 2017 St. Louis Theatre Circle Award Winner, Outstanding Actress in a Comedy). Many thanks to family, friends, and the hardworking people who make this possible.

Panel Discussions & Staged Reading

Jacob Storms (One-Man Show: *Tennessee Rising)*
8 p.m., Fri., May 11 (*Talkback with Storms to follow performance*)
2 p.m., Sat., May 12 *(Talkback with Storms to follow performance)*
1 p.m. Sun., May 13
.Zack Theatre

Jacob Storms: creator, writer, and performer of the new one person play *Tennessee Rising* in which he portrays young Tennessee Williams during his formative years-from unknown poet to acclaimed Broadway playwright. Storms received the United Solo Award for Best One Man Show in the world's largest solo play festival, the 2017 The United Solo Festival in New York City. He is best known for creating the recurring role, Serge, in Seasons 1 & 2 of Steven Soderbergh's Amazon Original Series, "Red Oaks*."* Storms performed the thirty-five character one-man play *I Am My Own Wife* in 2009; and was in the founding class of actors at the T. Schreiber Studio's first full time conservatory. Member of Actor's Equity & Sag-Aftra.

Tennessee Williams: The French Quarter Years)
Moderator to be announced.
10 a.m., Sat., May 12
Grandel Theatre

Henry I. Schvey (Moderator: *A Streetcar Named Desire*)
11 a.m., Sat., May 12
Grandel Theatre

Schvey has been Professor of Drama and Comparative Literature at Washington

University in St. Louis since 1987, and is a director and playwright as well as a scholar of modern American drama. He has lectured on Tennessee Williams both in the U.S. and abroad, and has published numerous essays on Williams. He is currently working on two projects: one about Tennessee Williams' conflicted history with St. Louis, and the other a study of Williams' paintings and their relationship to his plays. His most recent publication is a study of the influence of D.H. Lawrence upon Williams, entitled "After the Fox" (*Tennessee Williams Annual Review*, 2018). His coming-of-age memoir, "The Poison Tree," was published in fall, 2016.

Tom Mitchell (Director: *Interior: Panic)*
11 a.m., Sat., May 19
Grandel Theatre

Tom Mitchell is Associate Head of the Department of Theatre at the University of Illinois at Urbana-Champaign. In 2017, he created *St. Louis Stories,* a performance of several of Tennessee Williams' unpublished stories. Mitchell directed the 21st century premieres of the playwright's *Stairs to the Roof* and *Candles to the Sun*, along with productions of the other early plays *Fugitive Kind, Spring Storm* and *Battle of Angels*. He authored the essays "Warriors Against the Kitchen Sink: John Guare and Tennessee Williams" and "Tennessee Williams and the Mummers of St. Louis." Mitchell has been a presenter at Williams festivals and symposia in St. Louis, New Orleans, and Provincetown.